

Alina Pinsky, Paris
18.09 > 28.11.2026

PRESS IMAGES



Tatiana Andreeva, Love Series, 1974

Project for the Central House of Tourism, "Four Rooms of Total Design"
Gouache on paper, ink, white pigment, collage, metallic pigment, perforations, 170 × 130 cm
© Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

Alina Pinsky, Paris
18.09 > 28.11.2026

PRESS IMAGES



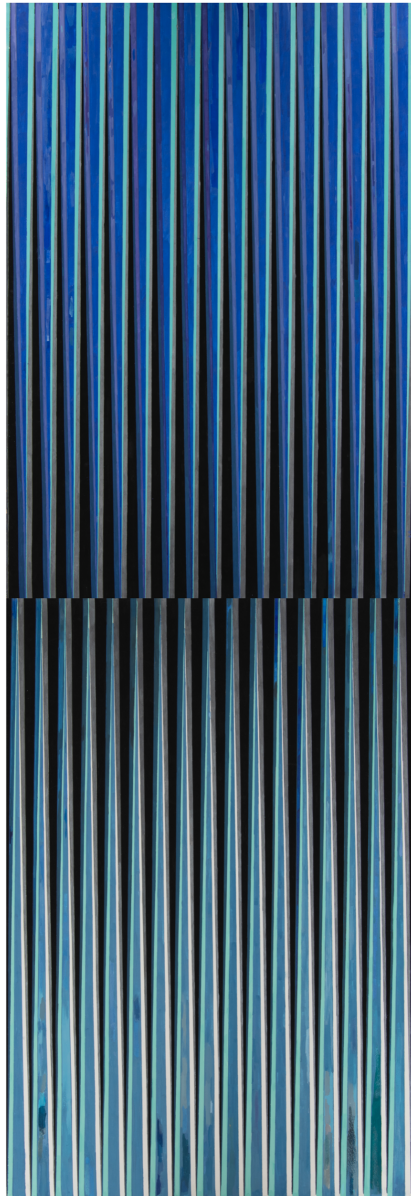
Tatiana Andreeva, *Module, Magnet Series*, 1974
Project for the Central House of Tourism, "Four Rooms of Total Design »
Gouache on paper, 210 × 72 cm © Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

Alina Pinsky, Paris
18.09 > 28.11.2026

PRESS IMAGES



Tatiana Andreeva, *Module, Magnet Series*, 1974

Project for the Central House of Tourism, "Four Rooms of Total Design »

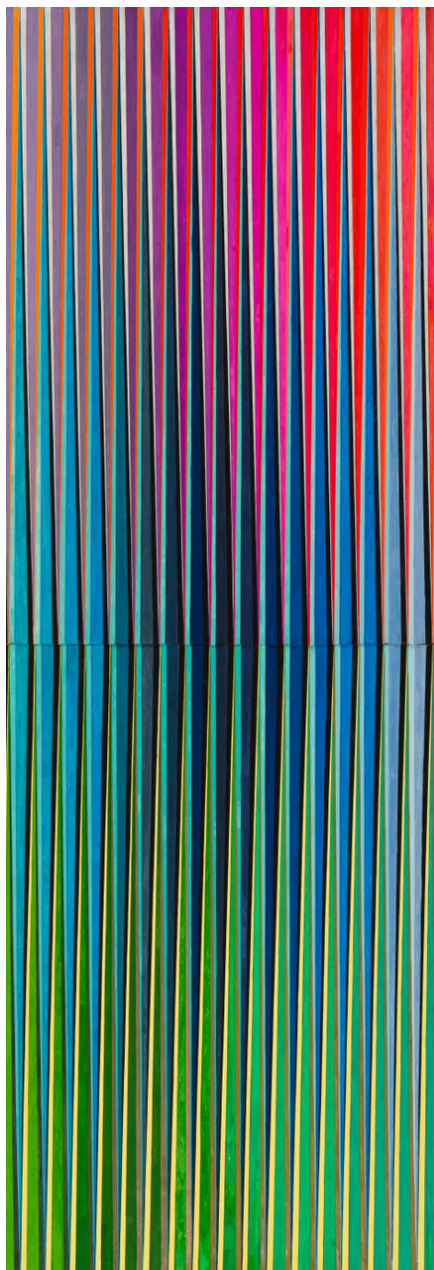
Gouache on paper, 210 × 72 cm © Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

Alina Pinsky, Paris
18.09 > 28.11.2026

PRESS IMAGES



Tatiana Andreeva, *Module, Magnet Series*, 1974

Project for the Central House of Tourism, "Four Rooms of Total Design »

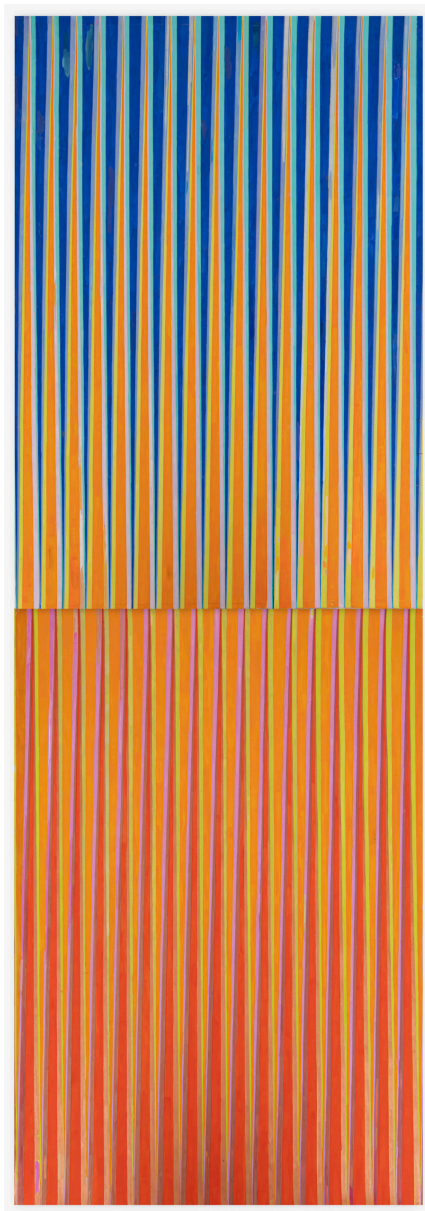
Gouache on paper, 210 × 72 cm © Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

Alina Pinsky, Paris
18.09 > 28.11.2026

PRESS IMAGES



Tatiana Andreeva, *Module, Magnet Series*, 1974

Project for the Central House of Tourism, "Four Rooms of Total Design »

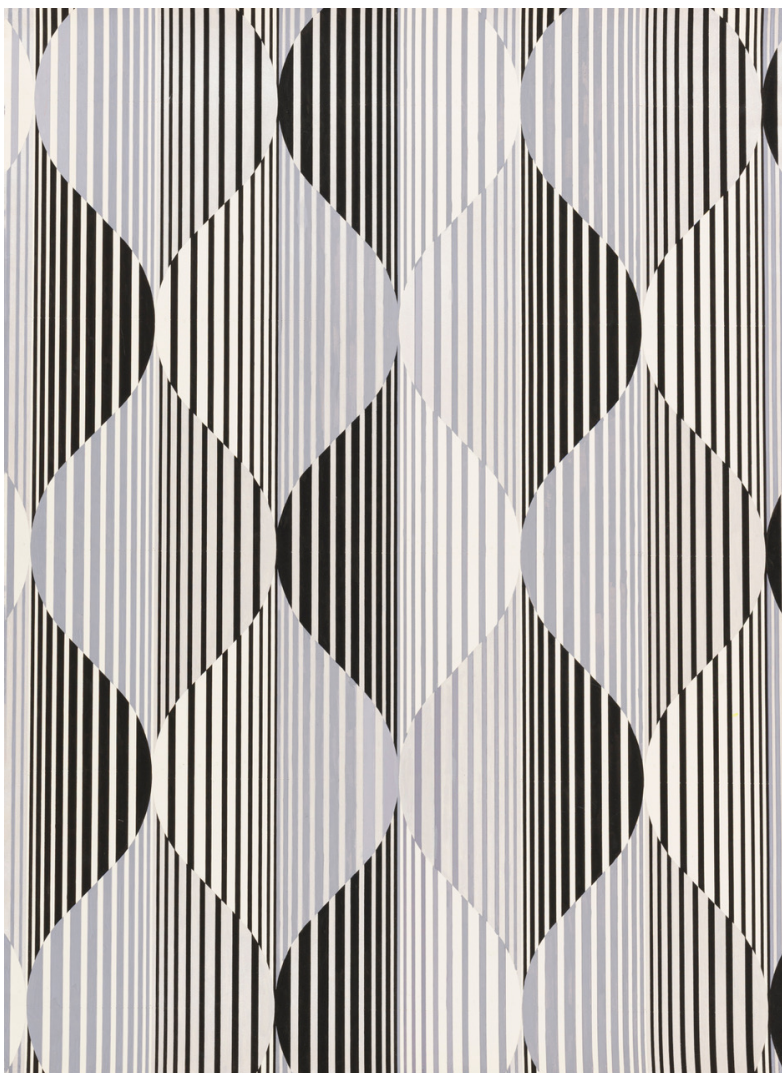
Gouache on paper, 210 × 72 cm © Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

Alina Pinsky, Paris
18.09 > 28.11.2026

PRESS IMAGES



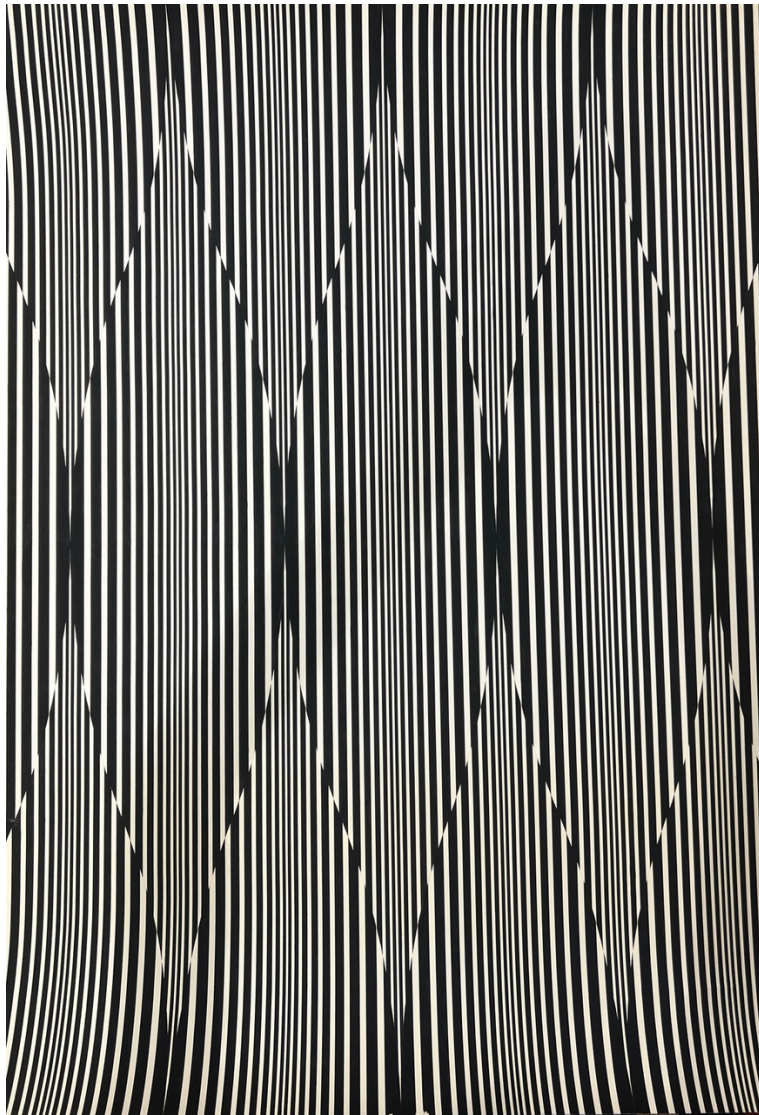
Tatiana Andreeva, *Ripples on Water after Rain* — *Fire Series*, 1974
Project for the Central House of Tourism, "Four Rooms of Total Design »
Gouache On Paper 87 × 65.5 cm © Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

Alina Pinsky, Paris
18.09 > 28.11.2026

PRESS IMAGES



Tatiana Andreeva, *Water- Fire Series*, 1999

Project for the Central House of Tourism, "Four Rooms of Total Design »

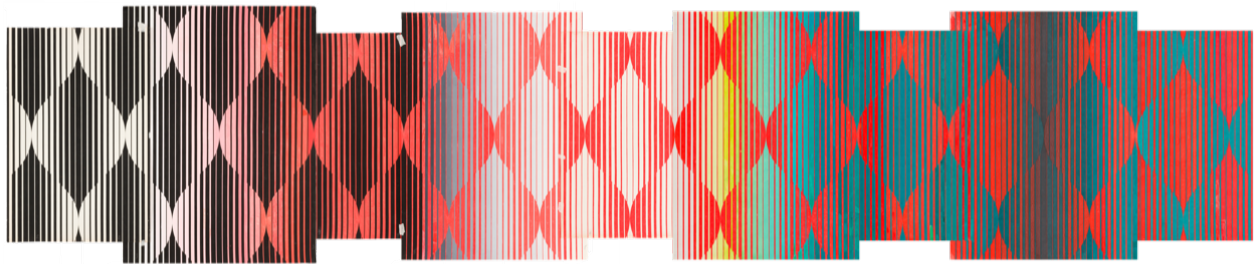
Gouache On Paper 87 × 65.5 cm © Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

Alina Pinsky, Paris
18.09 > 28.11.2026

PRESS IMAGES



Tatiana Andreeva

Above all, musicians draw on the rhythm of the heart, Fire Series, 1975-1977

Gouache on paper, 74,5 × 350 cm © Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.